Course Substitution for John Cabot University, Italy  
(All courses taught in ENGLISH)

- Please check John Cabot University’s website for courses that are planned to be offered in the semester (or summer session) you are interested in attending: www.johncabot.edu. John Cabot University has a commitment not to cancel a class once students are registered. Additional course sections may be added by JCU during the registration period if warranted by high student demand so please keep trying to register in impacted courses.
- All courses listed in BLACK INK have ALREADY been approved by both the College of Business and the Undergraduate Division. Those listed as PROPOSED in BLUE INK still need to be petitioned. Please see CBA Study Abroad Advisor for more details on how to petition these courses.
- Course availability is subject to change every semester. Before your departure, check course availability at this university’s web site.

Prep for the Major Courses

<table>
<thead>
<tr>
<th>Course At SDSU</th>
<th>Course at John Cabot</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 201: Financial Acctg Fundamentals</td>
<td>FIN 201 Financial Accounting</td>
</tr>
<tr>
<td>ACCTG 202: Managerial Accounting Fundamentals</td>
<td>FIN 202 Managerial Accounting</td>
</tr>
<tr>
<td>ECON 101: Principles of Econ (Macro)</td>
<td>EC 202 Macroeconomics</td>
</tr>
<tr>
<td>ECON 102: Principles of Econ (Micro)</td>
<td>EC 201 Microeconomics</td>
</tr>
<tr>
<td>FIN 240: Legal Environment of Business</td>
<td>LAW 219 Legal Environment of Business</td>
</tr>
<tr>
<td>RWS 290: Business Comm. (Not for ACCTG majors)</td>
<td>BUS 220 Business Communications</td>
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</tbody>
</table>

Core Courses for All Majors

<table>
<thead>
<tr>
<th>Course at SDSU</th>
<th>Course at John Cabot</th>
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</thead>
<tbody>
<tr>
<td>BA 300: Ethical Decision Making in Business</td>
<td>BUS 301 Business Ethics (please note that this course CANNOT fulfill both requirements, BA 300 AND MGT 444. Students may take this course ONLY for one of these requirements.</td>
</tr>
<tr>
<td>BA 323: Fund. of Finance</td>
<td>FIN 301 Finance</td>
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<tr>
<td>BA 360: Intro to Prod. &amp; Ops. Mgt.</td>
<td>MGT 330 Operations Management</td>
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</tbody>
</table>
| BA 350: Management & Organizational Behavior | MGT 310 Organizational Behavior  
MGT 301 Principles of Management   |
| BA 370: Marketing                     | MKT 301 Principles of Marketing            |
| BA 405: International Business Strategy and Integration | MGT 498 Strategic Management |

Finance Majors

<table>
<thead>
<tr>
<th>Course at SDSU</th>
<th>Course at John Cabot</th>
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</thead>
<tbody>
<tr>
<td>FIN 329: International Bus. Fin.</td>
<td>FIN 330 International Finance</td>
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</tbody>
</table>
| FIN Electives                         | EC 372 Financial Institutions and Capital Markets  
EC 316 International Economics      |
<table>
<thead>
<tr>
<th>MIS ELECTIVES</th>
<th>BUS 361 Social Networks and Media Management</th>
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<tbody>
<tr>
<td>Management Majors</td>
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</tr>
<tr>
<td>MGT 358: Fundamentals of Entrepreneurship</td>
<td>BUS 305 Introduction to Entrepreneurship</td>
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<tr>
<td>MGT 455: Social Entrepreneurship</td>
<td>MGT 345 Social Entrepreneurship</td>
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<tr>
<td>MGT 444: Business Ethics &amp; Corporate Governance</td>
<td>BUS 301 Business Ethics</td>
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<tr>
<td>BA 401: Business Internship (CR/NC)</td>
<td>Internship Class-3 unit <em>graded</em> course (title can be tailor to students’ needs and include: BUS 398, MGT 398 and MKT 398)</td>
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<tr>
<td>MGT/ ENTRE/HR Electives</td>
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<tr>
<td>MGT 426 International Management</td>
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<td>BUS 330 International Business</td>
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<td>BUS 340 Leading Multicultural Negotiations</td>
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<tr>
<td>BUS 498 International Business Seminar</td>
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<tr>
<td>BUS 330 International Business</td>
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<tr>
<td>BUS 361 Social Networks and Media Management</td>
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<tr>
<td>Marketing Majors</td>
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<tr>
<td>MKTG 371: Consumer &amp; Buyer Behavior</td>
<td>MKT 310 Consumer Behavior</td>
</tr>
<tr>
<td>MKTG 373: Integrated Marketing Communications</td>
<td>MKT 320 Integrated Marketing Communications</td>
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<tr>
<td>MKTG 376: Global Marketing</td>
<td>MKT 330 International Marketing</td>
</tr>
<tr>
<td>MKTG 470: Marketing Research</td>
<td>MKT 305 Market and Marketing Research</td>
</tr>
<tr>
<td>MKTG 479: Strategic marketing management</td>
<td>MKT 490 Strategic marketing management</td>
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<tr>
<td>MKT/IMC/Sales Elective</td>
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<tr>
<td>MKT 302 Service Marketing</td>
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<td>MKT 304 New Product Management</td>
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<td>MKT 321 Advertising Management</td>
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<td>MKT 335 Retailing Applied to Fashion Industry</td>
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<td>MKT 340 E-Marketing</td>
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<tr>
<td>MKT 355 Social Marketing and Fundraising</td>
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<tr>
<td>CMS 365 Selfies and Beyond: Exploring Networked Identities</td>
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<tr>
<td>JMS 480: Principles of Public Relations</td>
<td>BUS 320 Public Relations</td>
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<tr>
<td>General Education</td>
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<tr>
<td>Course at SDSU</td>
<td>Course at John Cabot</td>
</tr>
<tr>
<td>Explorations Social and Behavioral Science</td>
<td>HS 378 Sports, Politics and Society in the Modern World PROPOSE Please visit this website to see the list of courses that already have been approved</td>
</tr>
<tr>
<td>Explorations Humanities</td>
<td>HS 210 Nineteenth-Century Europe and the World PROPOSE EN 231 English Literature II: The Enlightenment to Romanticism PROPOSE (Has Prerequisites) PROPOSE PPL 207 Migration and Contemporary Society PROPOSE Please visit this website to see the list of courses that already have been approved</td>
</tr>
<tr>
<td>Foundations Humanities (lower division)</td>
<td>IT 101 Introductory Italian I PROPOSE</td>
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<td>IT 102 Introductory Italian II PROPOSE</td>
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<td>IT 103 Intensive Italian I PROPOSE</td>
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### Courses Offered Previously

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FIN 327: Investments</td>
<td>Investments Analysis</td>
</tr>
<tr>
<td>FIN Electives</td>
<td>Behavioral Finance</td>
</tr>
<tr>
<td>MIS ELECTIVES</td>
<td>Innovation and Information Technology</td>
</tr>
<tr>
<td>MGT 355: International Entrepreneurship</td>
<td>International Management and Entrepreneurship</td>
</tr>
<tr>
<td>Entrepreneurship Electives</td>
<td>Innovation and Information Technology</td>
</tr>
<tr>
<td>MKT Elective</td>
<td>Marketing for Non-Profit Organizations</td>
</tr>
<tr>
<td>Explorations Social and Behavioral Science</td>
<td>Economic Issues of the European Union</td>
</tr>
<tr>
<td>Explorations Humanities</td>
<td>HM360 Roman and Renaissance Origins of the Humanities</td>
</tr>
</tbody>
</table>

### Explorations Social and Behavioral Science

- PL 399 Cases in International Human Rights (*cross-cultural*)
- PL 365 History and Politics of the Middle East (*cross-cultural*)
- PL 360 The Political Economy of Globalization
- PS 335 Theories of Personality
- PL 372 International Diplomacy and the United Nations (*cross-cultural*)
- PL 332 The Political Economy of Oil
- PL 310 Modern Political Theory

### Explorations Humanities

- AH / RL 398 Spirituality and Transcendence in Modern Art
- AH 330 European Art and Architecture: 1780-1880
- AH 335 Twentieth Century Art
- AH 340 Theories and Methods of Art History
- AH 362 Age of Giotto
- AH 363 Culture Clash and Innovation in the Early Medieval Mediterranean (*cross-cultural*)
- AH 364 Pagans, Jews and Christians - Art and Religion in Late Antique Rome (On-site) (*cross-cultural*)
- AH 376 Michelangelo
- AH 377 Raphael
- EN 302 Romantic Poetry
- EN 303 Victorian Novel
- EN 304 19th-Century Autobiography
- EN 305 Victorian Poetry
- EN 330 20th-Century Poetry
- EN 378 Italian Visions
- EN 405 Literary Theory
- TH / IT 341 Modern Italian Drama in Translation
- TH 340 Modern European Drama
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 342</td>
<td>Modern American Drama</td>
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<tr>
<td>RL 315</td>
<td>Brilliant Darkness: The Mystical Tradition</td>
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<tr>
<td>PH 360</td>
<td>Philosophy of Social Science</td>
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<tr>
<td>PH 370</td>
<td>Postmodern Philosophy: Technology and Human Identity</td>
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<tr>
<td>PH 301</td>
<td>Women in Philosophy (*cross-cultural)</td>
</tr>
<tr>
<td>PH 302</td>
<td>Existentialism</td>
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<tr>
<td>HS 368</td>
<td>The Other America: History of the Counterculture in the US (*cross-cultural)</td>
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<tr>
<td>HS 371</td>
<td>The American 20th Century</td>
</tr>
<tr>
<td>HS 372</td>
<td>African Atlantic: Slavery and Beyond (*cross-cultural)</td>
</tr>
<tr>
<td>HS 373</td>
<td>A World at Arms: The Second World War</td>
</tr>
<tr>
<td>PH 350</td>
<td>Debates in Contemporary Philosophy</td>
</tr>
<tr>
<td>HS 374</td>
<td>Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes</td>
</tr>
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Last revised on January 18, 2019